

fig-futures

Suzanne Treister
PV 04 March
05 - 09 March

Eva Grubinger
PV 11 March
12 - 16 March

Charlotte Moth
PV 18 March
19 - 23 March

Laura Eldret
PV 25 March
26 - 30 March

Week 1: Suzanne Treister / Survivor (F)

Private View: Monday 4th March / 6-8pm. Artist Talk 6:30pm
Exhibition Continues: Tuesday 5th - Saturday 9th March / 11am - 5pm
fig-futures runs until: Saturday 30th March

This Spring The Box, Plymouth, in partnership with KARST, presents fig-futures, a series of four quick-fire exhibitions curated by Ben Borthwick. KARST is the final gallery to host fig-futures' national tour of 16 shows in 16 weeks. This follows fig-2, where 50 exhibitions were staged in 50 weeks during 2015 at the ICA Studio, London.

For the first fig-futures project in Plymouth, Suzanne Treister presents 'Survivor (F)', a thematic exhibition that considers futuristic ideas of human and artificial intelligence that manifest into alchemical form. It is a sci-fi fantasy where particular words, phrases and motifs recur throughout the exhibition, jumping between works and across an array of media including watercolours and drawings, prints, paintings and videos.

The imagery is psychedelic, folding the graphics and ideas of 1960s counterculture into an interplanetary futuristic universe millions of years after the death of the internet. Treister uses the language and iconography of mysticism and emerging technologies to imagine a future that looks and sounds both familiar and unimaginable.

Biography

Suzanne Treister (b.1958 London, UK) studied at St Martin's School of Art, London (1978-1981) and Chelsea College of Art and Design, London (1981-1982). She is now based in London having lived in Australia, New York and Berlin.

Initially recognized in the 1980s as a painter, she became a pioneer in the digital/new media/web based field from the beginning of the 1990s, making work about emerging technologies, developing fictional worlds and international collaborative organisations. Utilising various media, including video, the internet, interactive technologies, photography, drawing and watercolour, Treister has evolved a large body of work which engages with eccentric narratives and unconventional bodies of research to reveal structures that bind power, identity and knowledge.

Often spanning several years, her projects comprise fantastic reinterpretations of given taxonomies and histories that examine the existence of covert, unseen forces at work in the world, whether corporate, military or paranormal. An ongoing focus of her work is the relationship between new technologies, society, alternative belief systems and the potential futures of humanity.

fig-futures is a new collecting scheme that is initiated under the framework of fig-legacy. Supported by Arts Council England, Art Fund and Outset with six partnering institutions and public collections in the UK, fig-futures will present 16 fig-2 alumni artists outside London. Activating the same curatorial framework as fig-2, 50 projects in 50 weeks, each venue will organise 4 exhibitions in 4 consecutive weeks embedded in their programme.

Art Fund_ outset. fig-2



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